# Open Anthology Assignment

Overview

For this assignment, you will collaborate to prepare a comprehensive, scholarly contribution to *The Poetic Sequence: An Open Anthology*. Each week, your group will select a poetic sequence or long poem and develop materials to introduce, contextualize, and enhance reader engagement. This project is a collaborative effort to contribute to public knowledge and academic discourse.

Objectives

* Engage meaningfully with seminal poems from the Modernist period.
* Contextualize the works historically, biographically, and thematically.
* Create open educational resources using Creative Commons licensing rules and engage in open pedagogical practices.
* Design multimedia aids to instruction, conceptualizing ideas in ways not limited to written text and also developing skills with educational technology and UX design.
* Practice collaborative and peer-review processes in academic writing.

Assignment Components

1. **Critical Introduction (500-750 words)**
Your introduction should include:
* Author Biography: Key facts and influences from the poet's life.
* Historical Context: Connections to the social, cultural, and political milieu during which the poem was written.
* Textual Analysis: Discussion of the text's genre, themes, and stylistic elements.
* Comparative Analysis: Connections to other works in the anthology.
* Reception and Editing History: Consideration of how the text was received and any notable editorial variations.
1. **Multimedia Element**
Create or select a multimedia component that enhances understanding of the text. This could include:
* Images (author portraits, period illustrations, manuscript pages).
* Audio (recordings of the poem, author interviews, podcasts).
* Visualizations (timelines, maps, or infographics).
* Interactive or digital elements (interactive graphics or videos).
1. **Reading Response Questions (3)**
Craft three discussion questions, each addressing a distinct focus:
* Historical Context: How does the text engage with its historical moment?
* Comparative Analysis: How does the poem connect to other works in the anthology?
* Research-Based Inquiry: What questions does this text raise in relation to your own academic interests?
1. **Critical Bibliography (5-7 sources)**
Compile a concise bibliography of secondary sources that provide critical insights into the author or text. This may include academic articles, book chapters, or other credible sources relevant to your analysis. If you are referencing a website, please provide the link.

Submission Requirements

* Submit all components (Critical Introduction, Multimedia Element, Reading Response Questions, and Critical Bibliography) as a single, cohesive entry, both for the initial submission date and the final submission date.
* Clearly label who contributed to each component for accurate attribution in the final anthology.
* **Publication-ready versions due on April 10th**. Upload as Word doc to Canvas.

In-Class Participation

* Weekly Draft Sharing: You will present drafts of your materials to the class each week for peer and instructor feedback.
* Collaborative Discussion: Reflect on the literary impact and accessibility of your materials.
* Final Peer Review: After Spring Break, you will work with your peers outside of class to edit and revise your work.

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