# Interactive Digital Artifact on Poetic Sequences

Overview:

For this assignment, you will engage meaningfully with three poetic sequences: Gwendolyn Brooks'"A Street in Bronzeville," Adrienne Rich's"Snapshots for a Daughter-in-Law," and Robert Hayden's "Middle Passage."

After reading the poems, you will create an interactive Open Educational Resource (OER) in the form of an infographic using tools like Canva or Genially. This infographic should aim to educate others about the themes, styles, and significance of these works while being visually engaging, UX-friendly, and accessible.

Some examples:

* [Hybrid Lit interactive timeline](https://view.genially.com/665debbf720e740014e71662/interactive-content-hybrid-timeline-drag-and-drop)
* [Creative research image hotspot](https://view.genially.com/667b18ca8554790014cf3dd3/interactive-image-ergot-theory-research)
* [Close reading](https://view.genially.com/667080e1d5ec890014cc19e3/interactive-image-reading-for-images)
* [Interactive presentation of the revision process in "One Art](https://view.genially.com/6672ec3cf9e8780014857bb5/personal-branding-bishop-revision-portfo)”

### Assignment Objectives:

1. To analyze the poetic sequences in terms of their themes, historical and cultural contexts, and poetic techniques.
2. To synthesize your understanding in an educational format that others can interact with and learn from.
3. To develop skills using multimedia educational technology; Creative Commons licensing; UX and accessible design; and open pedagogical practices.

### Instructions:

* Read and Analyze the Texts:
  + Carefully read Gwendolyn Brooks' "A Street in Bronzeville," Adrienne Rich's "Snapshots for a Daughter-in-Law" and Robert Hayden's "Middle Passage."
  + Take notes on recurring themes, stylistic features, and historical or cultural references in each sequence. Consider the following guiding questions:
    - How does each poet respond to the social or cultural challenges of their time?
    - What themes unify the sequence?
    - What poetic techniques (e.g., imagery, structure, voice) stand out?
* Choose Your Focus:
  + Decide whether to focus on one poetic sequence or compare two in a single infographic.
  + If choosing one, provide a comprehensive exploration of that sequence.
  + If combining two, highlight the connections and contrasts among them.
* Plan Your Infographic:
  + Use Canva, Genially, or a similar tool to design your infographic. Your OER should be interactive, meaning it includes clickable elements, embedded media, or other interactive features.
  + Your infographic should include:
    - Title and Author Information: Clearly identify the poetic sequence(s).
    - Contextual Background: Briefly situate the work(s) in their historical, cultural, or literary contexts.
    - Thematic Analysis: Highlight major themes and their significance.
    - Poetic Techniques: Discuss notable stylistic features and their impact.
    - Interactive Features: For example, a clickable timeline of historical events, audio recordings of the poems, or links to related resources.
* Cite Your Sources:
  + Include a bibliography or works cited section within your infographic for any secondary sources used.
* Submit and Share:
  + Export your infographic as a shareable link (for Genially) or as a PDF with embedded media (for Canva).
  + Upload your completed project to the course platform by the deadline.

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